

LIVE DO VERGARA #011

Áudio: The Danger of a Single Story

Link para download: <https://bit.ly/3mrd1D5>

Texto completo:

I'm a storyteller. And I would like to tell you a few personal stories about what I like to call "the danger of the single story". I grew up on a university campus in eastern Nigeria. My mother says that I started reading at the age of two, although I think four is probably close to the truth. So I was an early reader, and what I read were British and American children's books. I was also an early writer, and when I began to write, at about the age of seven, stories in pencil with crayon illustrations, that my poor mother was obligated to read...

Linha a linha:

I'm a storyteller.

Eu sou uma contadora de histórias.

And I would like to tell you a few personal stories

E eu gostaria de contar a vocês algumas histórias pessoais

about what I like to call "the danger of the single story".

sobre o que eu gosto de chamar "o perigo de uma história única."

I grew up on a university campus in eastern Nigeria.

Eu cresci em um campus universitário no leste da Nigéria.

My mother says that I started reading at the age of two,

Minha mãe diz que eu comecei a ler com 2 anos,

although I think four is probably close to the truth.

embora eu acho que quatro é provavelmente próximo da verdade.

So I was an early reader,

Então, eu fui uma leitora precoce,

and what I read were British and American children's books.

e o que eu lia eram livros infantis britânicos e americanos.

I was also an early writer,

Eu fui também uma escritora precoce,

and when I began to write, at about the age of seven,

e quando eu comecei a escrever, por volta dos 7 anos,

stories in pencil with crayon illustrations,

histórias em lápis com ilustrações de giz de cera,

that my poor mother was obligated to read...

que minha pobre mãe era obrigada a ler...